



Standard Connections

[National Visual Arts](#)

Standard 1
Standard 2
Standard 3

[Nebraska Language Arts](#)

Standard 1

FROM PARTICLES TO PLANETS COLLAGE LANDSCAPE GRADES: K-1

RATIONALE:

This activity will introduce the concept of emotions and mood used in works of art. Students will use specific vocabulary when describing their art.

A connection will be made between mood in art and literature.

MATERIALS:

- *French Landscape* by Earl(e) Horter
- *Battery, Morning (The City)* by Howard Norton Cook
- Colored paper, various warm and cool colors (pre-cut paper into a variety of rectangles, squares and triangles)
- Heavy White paper
- Tempera paint-warm and cool colors
- Sponge Brushes
- Glue
- Oil Pastels and Kleenex
- Pre-Cut or Homemade Mat

PROCEDURE:

1. View and discuss the two works of art from the exhibit: compare and contrast colors and shapes. Define mood created by warm and cool colors, shapes, etc.
2. Encourage students to select a particular mood that they would like to illustrate.
3. Sponge paint a background on white paper using appropriate warm or cool to create mood.
4. Refer back to the works from the exhibit and discuss the different shapes seen in the buildings; compare and contrast the rural and urban scenes.

5. Lay out a variety of pre-cut paper shapes. Students can select the appropriate shapes to create their buildings; encourage students to consider mood. Glue to the background.
6. Use oil pastels and Kleenex to add color and details to buildings (blend with Kleenex)
7. Mat works of art. Work with the language arts teacher and ask students to express the mood in their artwork by verbalizing words that the teacher will print around the mat.
8. (Optional) Closing activity: the students make a class book with their artwork on one side of the page and on the other display the words expressing the mood created in the art.

RESOURCES:

Battery, Morning (the City), 1952, Howard Norton Cook
French Landscape, 1928, Earl(e), Horter