



**Standard
Connections**

**National
Visual Arts**

Standard 1
Standard 2
Standard 5

**Nebraska
Language
Arts**

**FROM PARTICLES TO PLANETS
WATERCOLOR WEAVING
GRADES: 9-12**

RATIONALE:

The students will start this activity by identifying various textures created by different techniques through the artwork that is on display. While viewing the art exhibit the students will learn how textures influence the mood and emotion that the artist is trying to portray.

MATERIALS:

- Reproductions of artwork from Particles and Planets
- 2-12x18 watercolor paper
- watercolors
- crayons, markers, and payons
- various watercolor brushes
- water containers
- rulers
- scissors/exacto knives
- cutting boards
- pencils

Optional Materials:

- Scotch tape, bubble wrap, plastic bags, rubber cement, toothbrushes, tissue paper, salt, and scraps of oaktag.

PROCEDURE:

PREVISIT: The students will experiment with many different supplies and watercolor to create their own textures. While experimenting the students will be encouraged to use different color combinations and create textures that have dark and light values.

AT THE EXHIBIT: The students will bring their examples of textures with them and compare with the textures that are represented in the artwork on display at the exhibit. While viewing the artwork the students will be asked to write down what they feel is the mood of each piece and what emotion they feel when they look at it.

POST VISIT:

1. Students will use lines and shapes to draw a balanced composition.
2. Students will copy that composition to the next sheet of paper. So they will have two copies of the same design.
3. Using watercolor, students will fill their design with texture using techniques practiced previously. On one paper they are to use dark rich colors and on the second paper they are to use lighter more subtle colors.
4. After both compositions are dry, the students will use a ruler and pencil on the back of the paper to make 1" strips. The first page will be drawn vertically and the second will be drawn horizontally.
5. Cut the papers carefully on the 1" strip lines.
6. Weave the two images together to create one.
7. Compare and discuss final results.