



Standard
Connections

[National
Visual Arts](#)

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Standard 1

FROM PARTICLES TO PLANETS
SENSORY WORD WALL VARIATION
GRADES: 3-12

RATIONALE:

To demonstrate how mood and emotion are present in visual art and literature, we will be matching words previously generated to artworks in the *From Particles to Planets* exhibit.

MATERIALS:

- A number of **words and phrases***, correlating to the exhibit, pre-written on **file cards**. These words could come from words generated previously on the classroom word wall or the suggested words* below.
- **Images** of *From Particles To Planets* exhibit
- **Large Paper** covering a bulletin board size space. Divide the paper into five columns and label: Sight, Hearing, Taste, Smell, and Touch.
- **Markers**
- **Thesauri and dictionaries** for students placed on desks.

PROCEDURE:

1. Instruct students that they will be placing the cards on the floor under an artwork they feel associates to the word on the cards. Allow time for the students to look around the exhibit and place their cards.
2. As students enter the gallery, let each student choose three pre-written word cards.
3. Discuss the correlations of words to art pieces as the exhibit is toured. Why did students make the correlation? Collect the cards as each art piece is discussed.
4. Upon returning to the classroom. Ask students to record the words or phrases in the section of the word wall they think it best fits. Some words may be added to more columns based upon new observations in the artwork.



PROCEDURE:

5. With a partner, students gather as many words and phrases they can from their own vocabulary, the dictionary or thesaurus. Record the words/phrases in the appropriate “sense” section. Think about how these words might be used to create a mood or emotion.
6. Assign sections to partners to record their word lists on the word wall. Share and add from other groups.

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SENSORY WORD WALL
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Suggested words associated with exhibit:

foreground	salty	mezzotint
middleground	idealized	glistening
background	dry	scratchy
landscape	wet	parched
line	balmy	warmth
shape	humid	rustling
size	hot	tender
space	warm	hard
names of colors	swift	smooth
energy	erratic	rough
horizontal	broken	speed
curves	bright	explosion
peaceful	dark	strength
calm	foggy	fragile
steep	misty	imaginative
zigzag	silent	frozen
agitation	windy	narrative
layers	rushing	realism
blended	muddy	collage
geographic	fruity	etching
psychological	loud	moment
symbolic	dreary	fleeting
experimentation	cluttered	Impressionism
pattern	bold	Stroboscope
season	strong	Sculpture
cornfield	mirrored	casting
light	crickets	Pop Art
drifted	bugs	Lithography
river	cool	pastels
sunset	gentle	dye transfer
moonrise	contemplation	Cubist
rushing	synchronism	
silent	minimalist	