

The Sheldon Sculpture Garden

Breach

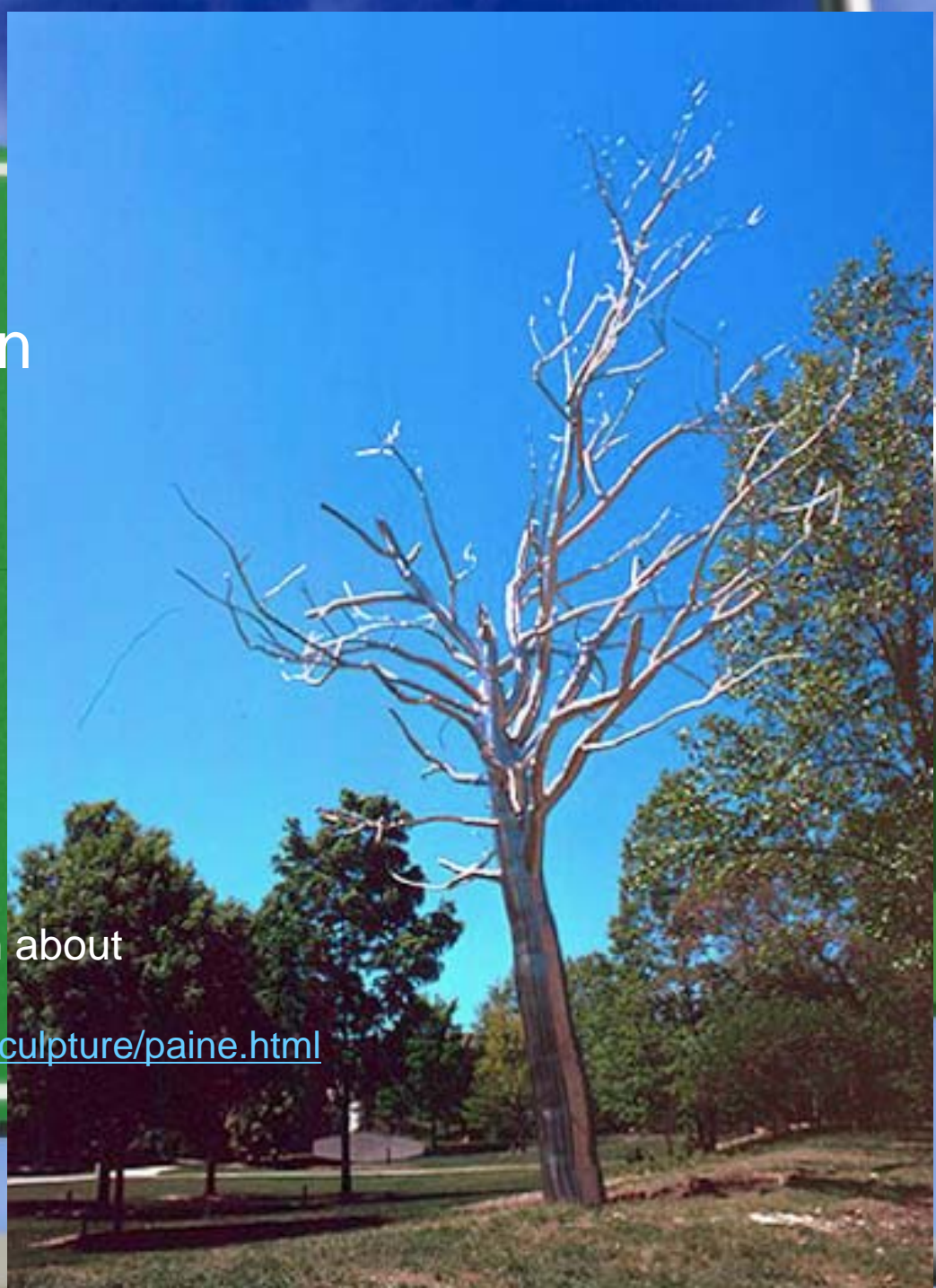
By Roxie Paine



How would this
sculpture change in
the: Spring?
Summer? Fall?
Winter?

Here is a great website to learn about
Roxy Paine...

<http://www.stlouis.art.museum/sfysculpture/paine.html>



Roxy Paine



Paine likes to play with the relationships between natural and unnatural objects. On one hand, he builds machines that produce objects that one would expect to be made by hand. On the other, he makes art that appears to have been made by nature. Paine's work raises questions about mechanical, natural, and human creativity and about the relationships between humans, machines, and nature in modern life.



When Roxy was 15, he decided he wanted to be an artist. He says that he didn't know exactly what that meant, but it seemed like the most interesting choice at the time.



Roxy Paine was
born in, lives in and
works in New York
City.



Paine left home when he was young and traveled around the United States with his brother.



Questions About *Breach*.



Is the sculpture



Symmetrical

or



Asymmetrical



Questions About *Breach*.



Is the sculpture



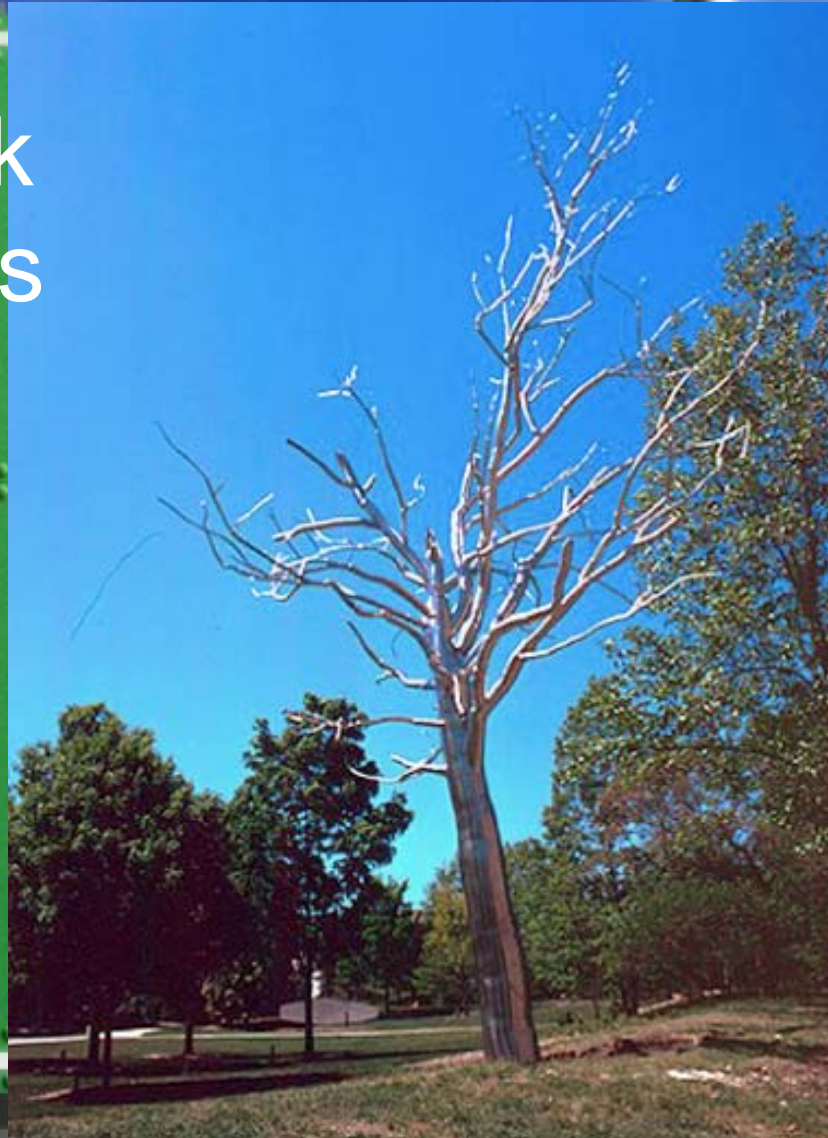
Asymmetrical



Questions About *Breach*.



How do you think this sculpture “fits in,” or not, with other sculptures nearby?



Questions About *Breach*.



What is
'natural' in
this space?
What is
'artificial'?



Questions About *Breach*.



What is this
sculpture
made of ?

stainless steel

bronze

wood



Questions About *Breach*.



What is this
sculpture
made of ?

stainless steel



Here is a fun idea based on *Breach*.



Create a sculpture of a tree or plant using materials that you consider man-made.

Design and create a sculpture that you will place in a 'natural' setting upon its completion. What is the relationship between your work of art and the objects around it?

Arrange a two-dimensional work of art consisting of 'natural' objects by changing one or two of the objects by using 'unnatural' color, texture, line, pattern, or space. How does this emphasize this object?

To make a stainless steel tree, Roxy first makes all the branches. *Breach* is made of more than 3000 different parts comprising 13 branch complexes.

He plans the sculpture first by drawing his ideas. This might take him months to complete.

Next, the sculpture was fabricated, then shipped to Lincoln, where the artist and his assistants took one week to assemble the sculpture on the grounds of the University of Nebraska-Lincoln campus. Can you see the letters on the tree? (Need close up picture of this). These letters help him and his assistants, remember how it goes together! Paine used a cherry picker to get up to the tallest branches. *Breach* is 40 feet tall. (*Bluff* is 50 feet tall)

<http://www.feldmangallery.com/pages/exhsolo/exhpai97.html>

- » http://www.publicartfund.org/pafweb/projects/02/whitney_biennial/whitney_biennial_paine_02.html
- » http://www.aspenartmuseum.org/exhibits/u_paine.htm
- » <http://www.flickr.com/photos/pruned/77854025/in/set-1666958/>